

♩ 90 = 3 SIVANI

The score for 'SIVANI' consists of eight staves. The top two staves are labeled 'سوزنا' and 'ذخول'. The music is characterized by a complex, repetitive rhythmic pattern with many beamed notes and rests. The tempo is marked as quarter note = 90, and the time signature is 3/4. The key signature has one sharp (F#).

Below the main score, there is a section with the title 'مادام سیکت' (Madame Sekt) and a tempo marking of '♩ = 90'. This section includes four staves of music with a more varied melodic and harmonic structure.

ŠĀLARA Ļ ŠĀRARA

The score for 'ŠĀLARA Ļ ŠĀRARA' consists of four staves. The music features a rhythmic pattern with frequent triplets, indicated by the number '3' above groups of notes. The tempo is marked as quarter note = 90. The key signature has one sharp (F#).